



STAGE

- 12' x 18' x 1' Solid HardWood Stage
- 4' x 4' x 1' Stage Extension
- Accessibility Ramp

MICROPHONES

- 2 x AKG C414 XL II (matched pair)
- 3 x AKG D1000E (Vintage)
- 2 x Audio Technica 4041
- 2 X Audio Technica Pro 70 with 9" GoosNeck Clip-on
- 2 x Audix D2
- 1 x Audix D4
- 1 x Audix D6
- 1 x Audix i5
- 2 x Audix AXD51
- Blue Mouse
- 2 x Crown PCC-160 boundary
- 2 x DPA 2028
- 2 x DPA 4099 with Universal mount and clip-on
- 2 x Neumann KM-184
- 2 x Line 6 XD-V75 Wireless
- 2 x Royer r121 (matched pair)
- 2 x Sanken CS-1e shotgun
- 2 x Sennheiser MKE 2 Lav
- Sennheiser Wireless Lav
- Sennheiser MKE200 on-camera microphone
- 1 x Shure Beta 87
- 4 x Shure SM57
- 4 x Shure SM58
- 2 x Shure SLXD24 / K8B Wireless Handheld Microphone with KSM8

- 4 × Radial JDI
- 2 × Radial J48
- 1 × Radial Pro Accessory DI (Stereo)

PA SYSTEM

- Midas Pro1 Console with 40 inputs
- Midas DL-153 Digital Stage Box
- Meyer Sound UPX-40 Main Speakers
- Yorkville PS15S 1×15 Active Subwoofer
- 4 × Yamaha DXR8's Monitors
- 2 x Yamaha DBR 10" Monitors
- 24 Channel Jenson Transformed Split if a separate monitor desk is necessary
- 2 x Yamaha HS5 Studio Monitors / Surround Speakers
- 2 x Shure PSM300 Wireless In-Ear System w/SE112-GR
- 4 x PreSonus 2HP2 Headphone Amplifier

PROJECTOR & DISPLAY

- 5,000 lumen Acer projector
- 16 ft x 9 ft screen
- Samsung BlueRay Player with 5.1 surround sound

RECORDING SYSTEM

- 24 Track, 96 Khz Recording System Via Klark Teknik DN9360
- 27" iMac with SSD running Pro Tools 12, Logic X

CAMERAS / VIDEO / LIVE STREAMING

- Dual network (Bell & Rogers) Business Enterprise Internet with 900Mbps Upload and 900 Mbps Download speed
- 2020 MacBook Pro i9 with 16GB AMD 5600 GPU, 32 GB RAM and 2 TB SSD
- Panasonic Lumix S1H 6K Full Frame Mirrorless DSLR (X2)
- Panasonic Lumix S5 6K Full Frame Mirrorless DSLR (X2)
- Canon 5D MK3 (X2)

- GoPro Hero 9 (X3)
- JDI Pocket 2 (X1)
- Panasonic Pro 24-70 f2.8 lens (X1)
- Panasonic Pro 70-200 f2.8 lens (X1)
- Sigma Art 24-70 f2.8 lens (X1)
- Canon USM 24-105 f4.0 lens (X2)
- Canon USM 70-200 f4.0 lens (X1)
- Rokinon DS 16mm T2.6 Cine Lens EF (X1)
- Rokinon DS 24mm T1.5 Cine Lens EF (X1)
- Rokinon DS 35mm T1.5 Cine Lens EF (X1)
- Rokinon DS 85mm T1.5 Cine Lens EF (X1)
- Rokinon DS 100mm Macro T3.1 Cine Lens EF (X1)
- Sigma Canon EF to Panasonic L Mount Adaptor (X2)
- Atomos Shinobi monitor (x2)
- Manfrotto 509HD Head + 545B Tripod (x2)
- Manfrotto MVH502AH Video Head and MT055XPRO3 Tripod (x2)
- 50' HDMI to HDMI Cable (X4)
- Black Magic ATEM Mini Pro ISO 4 channel switcher (x1)
- Aputure LS 300x Bi-Color LED Light & stand and softbox (x2)
- Ikan Mylo Bi-Color LED Light & stand (X3)
- Various accessories (Shoulder Rig, Gimbal, Clamps....)

POWER

- 8 X 20 Amp power outlet
- 8 X 15 Amp power outlet

BACKLINE

- Fender Blues Junior MK3 Guitar Amp
- FishmanLoudbox Mini Acoustic Guitar Amp
- Gallien Krueger MB150S-112 Bass Amp
- MarkBass CMD-121-H Combo Bass Amp
- Yamaha Tour Custom Drum Kit (20", 10", 12", 14", 14" Snare)
- Zildjian K Custom Dark Cymbal Set (20", 18", 16", 14" HH)
- Mapex Drum Stool and Hardware
- Roland LX708 Digital Upright Piano with Bench
- 2 x Roland Laptop Stand
- 2 x Keyboard Stand
- 4 x Guitar Stand

- 4 x Music Stand
- 2 x Stage Stool with Back-Rest
- 10 x Instrument Patch cable
- 10 x Folding Chairs

LIGHTING

- MagicQ MQ50 Lighting Console
- 4 x ETC Source Four JR with Dimmer
- 4 x Elation FUZE WASH Z350 Moving Head
- 2 x Chauvet Pro ROGUE R1X-SPOT LED Moving Head
- 4 × focus par white
- 10 × focus par RGB
- 8 × focus blast
- Hazer – Chauvet Hurricane

MOBILE RECORDING RIG

- 1 x Direct Out Technologies Andiamo MC 64 channel Madi Convertor
- 1 x RME Madi-Face 128 channel Madi to USB convertor
- 1 x Behringer HA4700 – 4 Channel Powerplay Pro Headphone Amp
- 3 x Radial OX8 8-channel Microphone Splitter
- 1 x Apple MacBook Pro i7 Recording Computer
- 1 x Acer Laptop Controller for Andiamo
- 2 x Sony MDR7506 Professional Large Diaphragm Headphone

MISC & ACCESSORIES

- 4 x K&M Short Boom Mic Stand
- 4 x K&M Medium / Tall boom telescopic Mic Stand
- 4 x K&M Heavy Duty Tall Boom Mic Stand
- 9 x K&M Round Base Mic Stand
- 6 x K&M 260 Short Boom Mic Stand
- 6 x K&M 259 Tall Boom Mic Stand
- 4 x 10 lbs Sand Bags
- 2 x 5 lbs Sand Bags
- 10 x Lighting Clamps
- 10 x Spring Clamps
- 16 x 15' XLR to XLR Cable
- 16 x 50' XLR to XLR Cable

- 24 x 25' XLR to XLR Cable
- 12 x 10' TRS to TRS Cable
- 6 x Furman SS-6B – Pro Surge Suppressor
- Various HDMI, VGA, Thunderbolt, Display, USB, XLR, RCA, Mini Jack Cables and Adaptors