

A stage set for a performance or event. The background is dark with several spotlights in purple, blue, and green. A large, ornate red rug with a repeating pattern of small circles is laid out on the stage floor. The text 'small world centre' is centered on the background, with 'small' in white, 'world' in white with a colorful geometric globe icon, and 'centre' in orange.

small
world
centre

RENTALS



SMALL WORLD MUSIC

BREAKING DOWN WALLS THROUGH THE POWER OF MUSIC

Since 1997, Small World Music has been celebrating cultural diversity and showcasing a range of local, domestic, and international talent to audiences across Toronto, and beyond. More than just presenting culturally-diverse artists, SWM works with, showcases, and supports equity-deserving professionals onstage and behind the scenes to encourage sustainable careers and industry-wide evolution.

Small World Music encourages human connection through musical experiences: through public-facing programming (the annual Small World Music Festival and hundreds of year-round concerts), industry initiatives (Global Toronto music conference and showcase event), artist-driven projects (eMERGEncE Music Incubator), and more.

Small World Centre
180 Shaw Street, Studio 101 Toronto, ON M6J 2W5
venue@smallworldmusic.com



ABOUT THE SPACE

In February 2014, Small World Music opened the doors to the Small World Centre at Toronto ArtscapE's Youngplace facility. Located on Shaw Street near Queen West, it is an accessible community hub for global music and the people who play it and enjoy it.

A full lighting system illuminates the beautiful 12x18 hardwood stage, while wrap around draping helps create the perfect setting for both amplified and acoustic presentations.

A high-quality listening room with flexible seating for 70 – 100 standing, it is an ideal venue for intimate performances, workshops and community events.

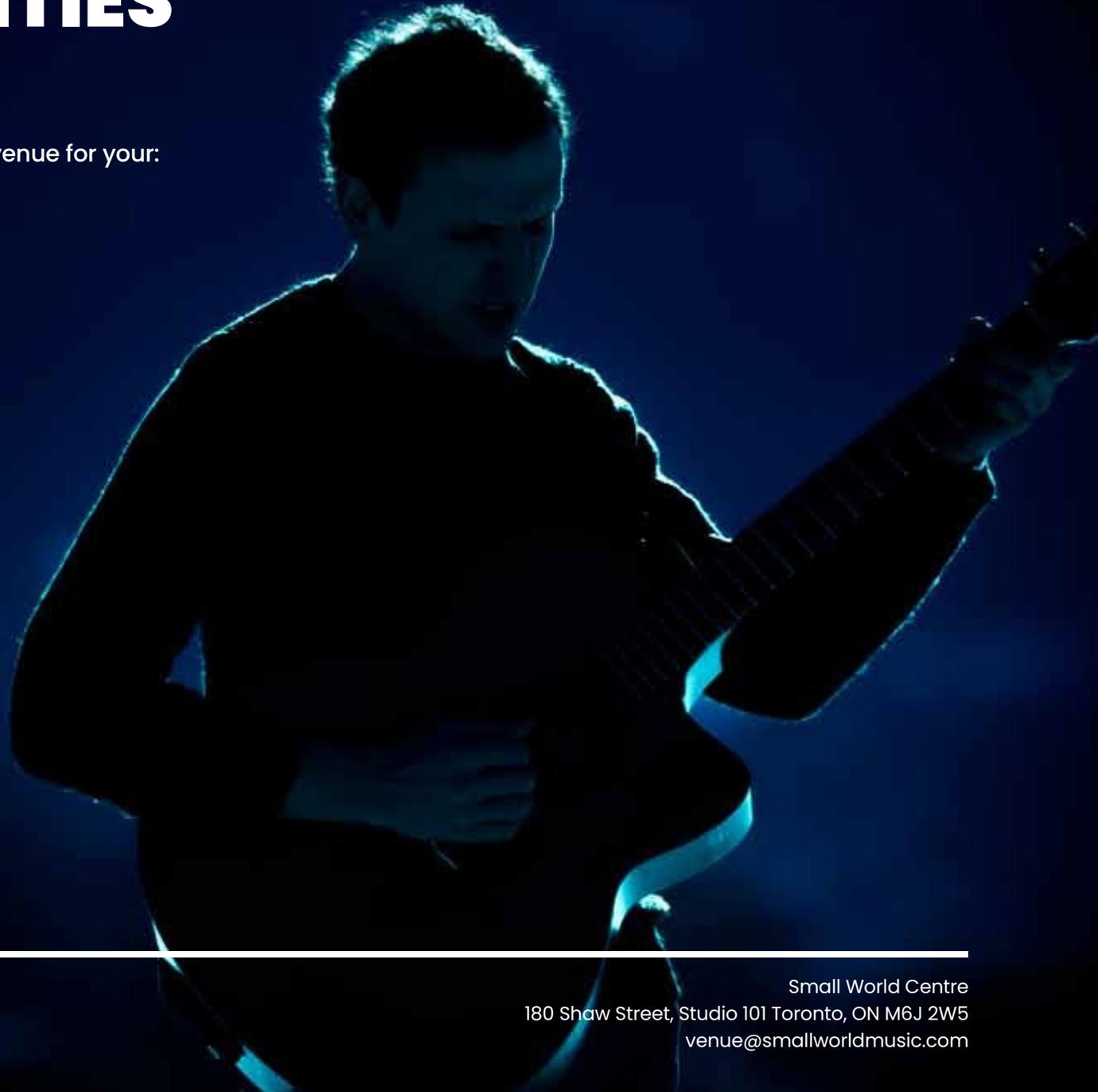
The venue is also equipped 16 x 9 ft screen and 5,000 lumen projector and all the latest audio video audio equipment.

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OPPORTUNITIES

The Small World Centre is the perfect venue for your:

- Theatre Productions
- Comedy
- Concerts
- Film screenings
- Filming Location
- Lectures
- Workshops
- Book Launches & Readings
- Rehearsals
- Festivals
- Speaker series
- Private event
- Product launch



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AMENITIES



WiFi



Natural Light



Lighting



Electricity



Projector



Alcohol Permitted With
Special Occasions Permit



Air Conditioning



Speakers



Catering Allowed



Wheelchair Accessible



Tables



Security System



Fitness Friendly



Retractable Tiered
Seating



Heating



EQUIPMENT SPECIFICATIONS

MICROPHONES

- 2 x AKG C414 XL II (matched pair)
- 3 x AKG D1000E (Vintage)
- 2 x Audio Technica 4041
- 2 X Audio Technica Pro 70 with 9" GoosNeck Clip-on
- 2 x Audix D2
- 1 x Audix D4
- 1 x Audix D6
- 1 x Audix i5
- 2 x Audix AXD51
- Blue Mouse
- 2 x Crown PCC-160 boundary
- 2 x DPA 2028
- 2 x DPA 4099 with Universal mount and clip-on
- 2 x Neumann KM-184
- 2 x Line 6 XD-V75 Wireless
- 2 x Royer r121 (matched pair)
- 2 x Sanken CS-1e shotgun
- 2 x Sennheiser MKE 2 Lav
- Sennheiser Wireless Lav
- Sennheiser MKE200 on-camera microphone
- 1 x Shure Beta 87
- 4 x Shure SM57
- 4 x Shure SM58
- 2 x Shure SLXD24 / K8B Wireless Handheld Microphone with KSM8
- 4 x Radial JDI
- 2 x Radial J48
- 1 x Radial Pro Accessory DI (Stereo)

STAGE

- 12' x 18' x 1' Solid HardWood Stage
- 4' x 4' x 1' Stage Extension
- Accessibility Ramp

PA SYSTEM

- Midas Pro1 Console with 40 inputs
- Midas DL-153 Digital Stage Box
- Meyer Sound UPX-40 Main Speakers
- Yorkville PS15S 1x15 Active Subwoofer
- 4 x Yamaha DXR8's Monitors
- 2 x Yamaha DBR 10" Monitors
- 24 Channel Jenson Transformed Split if a separate monitor desk is necessary
- 2 x Yamaha HS5 Studio Monitors / Surround Speakers
- 2 x Shure PSM300 Wireless In-Ear System w/SE112-GR
- 4 x PreSonus 2HP2 Headphone Amplifier

PROJECTOR & DISPLAY

- 5,000 lumen Acer projector
- 16 ft x 9 ft screen
- Samsung BlueRay Player with 5.1 surround sound

RECORDING SYSTEM

- 24 Track, 96 Khz Recording System Via Klark Teknik DN9360
- 27" iMac with SSD running Pro Tools 12, Logic X

POWER

- 8 X 20 Amp power outlet
- 8 X 15 Amp power outlet

EQUIPMENT SPECIFICATIONS

CAMERAS / VIDEO / LIVE STREAMING

- Dual network (Bell & Rogers) Business Enterprise Internet with 900Mbps Upload and 900 Mbps Download speed
- 2020 MacBook Pro i9 with 16GB AMD 5600 GPU, 32 GB RAM and 2 TB SSD
- Panasonic Lumix S1H 6K Full Frame Mirrorless DSLR (X2)
- Panasonic Lumix S5 6K Full Frame Mirrorless DSLR (X2)
- Canon 5D MK3 (X2)
- GoPro Hero 9 (X3)
- JDI Pocket 2 (X1)
- Panasonic Pro 24-70 f2.8 lens (X1)
- Panasonic Pro 70-200 f2.8 lens (X1)
- Sigma Art 24-70 f2.8 lens (X1)
- Canon USM 24-105 f4.0 lens (X2)
- Canon USM 70-200 f4.0 lens (X1)
- Rokinon DS 16mm T2.6 Cine Lens EF (X1)
- Rokinon DS 24mm T1.5 Cine Lens EF (X1)
- Rokinon DS 35mm T1.5 Cine Lens EF (X1)
- Rokinon DS 85mm T1.5 Cine Lens EF (X1)
- Rokinon DS 100mm Macro T3.1 Cine Lens EF (X1)
- Sigma Canon EF to Panasonic L Mount Adaptor (X2)
- Atomos Shinobi monitor (x2)
- Manfrotto 509HD Head + 545B Tripod (x2)
- Manfrotto MVH502AH Video Head and MT055XPRO3 Tripod (x2)
- 50' HDMI to HDMI Cable (X4)
- Black Magic ATEM Mini Pro ISO 4 channel switcher (x1)
- Aputure LS 300x Bi-Color LED Light & stand and softbox (x2)
- Ikan Mylo Bi-Color LED Light & stand (X3)
- Various accessories (Shoulder Rig, Gimbal, Clamps....)

BACKLINE

- Fender Blues Junior MK3 Guitar Amp
- Fishman Loudbox Mini Acoustic Guitar Amp
- Gallien Krueger MB150S-112 Bass Amp
- MarkBass CMD-121-H Combo Bass Amp
- Yamaha Tour Custom Drum Kit (20", 10", 12", 14", 14" Snare)
- Zildjian K Custom Dark Cymbal Set (20", 18", 16", 14" HH)
- Mapex Drum Stool and Hardware
- Roland LX708 Digital Upright Piano with Bench
- 2 x Roland Laptop Stand
- 2 x Keyboard Stand
- 4 x Guitar Stand
- 4 x Music Stand
- 2 x Stage Stool with Back-Rest
- 10 x Instrument Patch cable
- 10 x Folding Chairs

LIGHTING

- MagicQ MQ50 Lighting Console
- 4 x ETC Source Four JR with Dimmer
- 4 x Elation FUZE WASH Z350 Moving Head
- 2 x Chauvet Pro ROGUE RIX-SPOT LED Moving Head
- 4 x focus par white
- 10 x focus par RGB
- 8 x focus blast
- Hazer - Chauvet Hurricane

EQUIPMENT SPECIFICATIONS

MOBILE RECORDING RIG

- 1 x Direct Out Technologies Andiamo MC 64 channel Madi Convertor
- 1 x RME Madi-Face 128 channel Madi to USB convertor
- 1 x Behringer HA4700 – 4 Channel Powerplay Pro Headphone Amp
- 3 x Radial OX8 8-channel Microphone Splitter
- 1 x Apple MacBook Pro i7 Recording Computer
- 1 x Acer Laptop Controller for Andiamo
- 2 x Sony MDR7506 Professional Large Diaphragm Headphone

MISC & ACCESSORIES

- 4 x K&M Short Boom Mic Stand
- 4 x K&M Medium / Tall boom telescopic Mic Stand
- 4 x K&M Heavy Duty Tall Boom Mic Stand
- 9 x K&M Round Base Mic Stand
- 6 x K&M 260 Short Boom Mic Stand
- 6 x K&M 259 Tall Boom Mic Stand
- 4 x 10 lbs Sand Bags
- 2 x 5 lbs Sand Bags
- 10 x Lighting Clamps
- 10 x Spring Clamps
- 16 x 15' XLR to XLR Cable
- 16 x 50' XLR to XLR Cable
- 24 x 25' XLR to XLR Cable
- 12 x 10' TRS to TRS Cable
- 6 x Furman SS-6B – Pro Surge Suppressor
- Various HDMI, VGA, Thunderbolt, Display, USB, XLR, RCA, Mini Jack Cables and Adaptors

PHOTO GALLERY



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SERVICES

RECORDING & EDITING

Multi-track audio recording
(on and off the site)
3 camera HD video recording

VIDEO & PHOTOGRAPHY

LIVE/MOBILE OFFSITE RECORDING

MARKETING & ADMIN SUPPORT

Need advice on marketing your show or getting artists across the border and more? Contact us at venue@smallworldmusic.com to find out how we can lend a hand.

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GET IN TOUCH

Please inquire for a quote for room use. For all equipment and venue rental inquiries please contact our Venue Manager, Reza Moghaddas, for a quote: venue@smallworldmusic.com

Space viewing available by appointment.



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